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The Montclarion, February 24, 1983

The Montclarion

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The

Montclarion

Vol.56, No.19

Montclair State College, Upper Montclair, New Jersey, 07043

Thurs., Feb. 24, 1983

President of college announces resignation

By Frank Rosa

At the board of trustees meeting last Thursday, Dr. David W.D. Dickson, president of the college since 1973, announced that he will resign his post three months after his 65th birthday (Feb. 16, 1984).

Although he did not nominate a successor to his office, Dickson described some of the problems that lie ahead for the next president of MSC.

"We are expected to fulfill the legitimate financial needs of the college, but our influence and even that of our board on our budget is very slight," Dickson said. "The budget which is finally adopted comes about through labyrinthine processes, especially after it leaves the Board of Higher Education and goes to the Treasurer and the Bureau of the Budget. What happens there is often outside of understood formulas and beyond the knowledge or effective intervention of the president or the board."

After the meeting, Dickson discussed some of the details of his resignation.

He said his decision to retire was made entirely on his own. He said he was getting "weary" of the office and the restrictions he and the school continually faced from the "Trenton bureaucracy."

Dickson said the academic and physical growth of the college were two of his major accomplishments during his administration.

Dickson also described some of his other major accomplishments during his administration at MSC. He said he was responsible in part for improving the general education requirement and the writing skills of the students. He influenced the construction of Sprague field, Blanton Hall, and the Student Center Annex. Dickson also developed the Project THISTLE and the Institution for the Advancement of Philosophy for Children, which educates children in conceptual and philosophical skills.

Dickson emphasized that he played



Dr. David W. D. Dickson, president of the college.

Photo by Barbara Bell

a valuable role in forming a faculty senate to deal with major issues concerning the college and effectively reorganizing MSC's academic structure into five separate schools, a task he described as the most controversial he ever undertook.

Dickson applauded the fund raising efforts of the college which has seen alumni contributions increase by ten-fold and small endowments from corporations and individuals double since he took office.

Along with the accomplishments, Dickson admitted to some failures during his term. Many of those, he said, stemmed from the reduction of aid and the financial restriction put upon him by the state. He said these hampered him in improving faculty research and development, purchasing supplies and upgrading minority hiring.

"We've done well in the administrative, clerical and non-teaching fields with regard to minorities," Dickson said, "but we're lacking minorities in teaching positions."

Dickson said that over the years he has had a good rapport with the faculty. However, he does admit that faculty morale has declined, because of decreasing enrollment and salary reductions.

"The faculty felt I should have been more vigorous in opposing the Chancellor (of Higher Education) and the cutbacks," Dickson said. "The faculty doesn't realize how powerless a president is in these cases."

Just as in other areas of life, Dickson said politics play too much of a role in the college administration.

"One of the big troubles of being a college president is you have many constituencies with different expectations and contrary desires," Dickson said. "That's why the average tenure of a college president is only five years. 'It's a very lonely job.'"

He also pointed to the matters of tenure and promotion as the most difficult decisions a person in his position has to make.

Although he thought he was "approachable" to the students over the years, Dickson said he was not as visible as he could have been.

As for the condition of state colleges, Dickson said that it has improved since the time he took office, despite the cutbacks in aid.

"The market for faculty is much better than it has been," Dickson said. But he did admit that the public institutions in the east are still considered poor cousins to private colleges in the state.

"We have the Trenton bureaucracy that the private institutions don't have," Dickson said. "We need more flexibility to change and grow. We've got to let people know the quality and importance of our schools."

After he leaves office in 1984, Dickson said he plans to return to teaching English, preferably at MSC, until shortly after his 70th birthday.

"I long to go back to the books and the students," Dickson said.



Dr. David W. D. Dickson, president of the college, (right) is seated next to Dr. Ernest May, president of the board trustees, at last week's meeting.

photo by Jerry Trujillo

Suspect charged with the slaying of MSC freshman

By Ernest McCullough

Bruce Cunningham, of Colonial Avenue in Paterson, has been arrested and charged with the murder of Harriet Morrison, a 19-year-old MSC freshman who was found dead on Saturday, Feb. 5, in a shallow grave near the Great Falls.

Cunningham, who lives near the site of the murder, was arrested Feb. 16, at 7 p.m. His pre-trial date is set for Feb. 28 at Paterson District Court. No motive for the murder has been determined. It is also not known if Morrison knew her attacker.

Cunningham has a past police record and has been arrested for rape, kidnapping, assaulting a police officer, and burglary. In March 1975 Cunningham was acquitted of carnal abuse. In November 1979 he was acquitted of rape and assault. In August 1981 a jury found him not guilty of kidnapping, aggravated sexual assault, terrorist threats, and possession of a

weapon for an unlawful purpose. However, he was convicted on charges of burglary and served a one year prison sentence.

An autopsy conducted Monday, Feb. 7, determined Morrison's death a homicide. She died of a fractured skull and multiple fractures of the face. The autopsy also revealed defensive wounds, indicating signs of a struggle.

Martin Kayne, chief assistant of prosecution in the special crime division in Paterson, said teeth marks were found on Morrison's left breast which matched the teeth marks of Cunningham. However, Kayne did not confirm that she was sexually abused.

According to the campus police, Morrison did not attend classes on Thursday, Feb. 3, but did show up for a counseling appointment on campus between 1 and 2 p.m. According to The News, Morrison was last seen by a witness on Thursday, Feb. 3, at 4 p.m. on Ryle Avenue with Cunningham.

Deadbolt locks taken off fire doors in Partridge

By John Connolly

The deadbolt locks on the fourth floor doors of Partridge Hall, which were believed to be a fire hazard, have been removed, according to Elliot Mininberg, vice-president for administration and finance.

The deadbolt locks will be replaced on Monday with doorknobs that have combination locks. These open from the inside, but are only accessible from the outside with the combination to the lock.

The new combination locks, costing over \$200, will not be locked during class time, Mininberg said.

The fire hazard, which existed when the deadbolts were present, went unremedied for six weeks after Mininberg

was notified about the problem in a memo. Mininberg said he eliminated the problem as soon as he found out the condition was unsafe.

Deadbolt locks were placed on the doors on November 22, 1982 upon the request of Tom Benediktsson, chairman of the English department. He wanted the doors locked on the weekends because of a number of break-ins to faculty offices. The deadbolts were met with some dissatisfaction, when Dr. Milton Seegmiller, chairman of the linguistics department, was trapped on the fourth floor when the elevator was inoperable for a short time.

Jim Brighton, maintenance worker, said the new combination locks are almost security proof.

CINA lecture series continues with

"An Evening With Abbie Hoffman"

Referred to as "America's leading dissident"
Member of the Civil Rights Movement
Active member of the Anti-Vietnam Movement
Founder of the Yippies - Youth International Party
Spent 7 years as a fugitive
Busted for cocaine
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*Monday, February 28th, 8 PM
Student Center Ballrooms A & B
\$1.00 with ID, \$2.00 without*

CINA is a Class One Organization of the SGA

...coming in March, Dr. Ruth Westeimer - Watch for details!

**THE
REFERENDUM
IS
COMING!**



Document on student cheating reviewed at faculty meeting

By Margaret Readdy

Student grievances and sanctions, faculty promotions, and classroom evaluations were among the topics discussed at the faculty senate meeting last week.

The Administrative Affairs Council distributed copies of policy 7B and 8 of the student grievances and sanctions document. Section 7B defines academic dishonesty, which includes plagiarism and outlines the disciplinary procedures to be followed in any such case.

Section 8 describes sanctions for non-academic offenses, which refer to anything contrary to state law and the rules of the school. Vandalism would fall under this category.

The senate endorsed this document by vote.

Dr. Jean Armstrong, dean of student affairs, said the document is now being reviewed by the state attorney general in order to make sure that it is legally correct. It then must be approved by the president's cabinet before it can go into effect.

Dr. Edward Boyno, president of the faculty senate, said the document was drafted in part to clarify the faculty's role in handling student offenses.

Armstrong said when a faculty member encounters plagiarism, the complaint should be forwarded to her office and will be kept in a confidential file.

Concerning these files, Armstrong said, "We routinely destroy files one to two years after the student graduates or transfers. The student has the right to view these files before this time."

It was reported at the meeting there is a great deal of dissatisfaction concerning faculty promotions. The senate wants to strengthen the faculty review board, which receives appeals from faculty who have been denied promotions. One way to accomplish this would be for the board to review resumes.

According to the administration, a central committee composed of representatives from each school would decrease the number of grievances and claims. It was noted that the psychology, math, and English departments have the most appeals and grievances, with the Spanish and Italian departments also leaning toward this trend.

The purpose of the classroom evaluation committee is to determine whether there is any correlation between the learning environment and productivity.

The first phase of this evaluation was a form devised by the committee to rate the quality of classrooms on campus. Approximately 20 classrooms that were designated substandard were evaluated. The second phase is for all general purpose classrooms to be evaluated by those faculty who use those classrooms.



Members of the faculty senate at last week's meeting discussed student grievances, faculty promotions, and classroom evaluations.

photo by Lisa Carroll

SGA plugs student lobby day

By Dianne Szabo

Peter Maramaldi, director of the Drop-in Center, addressed the legislature at this week's meeting of the SGA to open better lines of communication between both organizations. The Drop-in Center is celebrating its tenth anniversary and is now open 24 hours a day and has a staff of 35 people. Maramaldi said that the center is much more than a suicide hot-line, providing information and referrals on a variety of topics.

Mark Spinelli, SGA president informed the legislature that Dr. David W. D. Dickson, president of the college, has announced his retirement.

Carol Lynch, representative of the External Affairs Committee of the SGA, said Monday, March 7, is National Student Lobby Day. There will be a bus to take MSC students to Washing-

ton D.C. Those interested in going can sign up at the student center.

Bill Solomon, representative from the New Jersey Student Association, and representative of the External Affairs Committee of the SGA, explained the need for student input about the proposed Reagan budget for the fiscal 1984 year. If the budget passes, it will mean the end of student financial aid programs such as SEOG and SSIG, as well as a 135 million cut in the TRIO program for disadvantaged students. Four hundred thousand less students will be eligible for Pell Grants.

Charnett Blackmon was appointed Attorney General of the SGA for the remainder of the spring semester. Kappa Lambda Psi, a new sorority on campus, was granted a Class III charter, and the Chinese Student Organization, also new, was granted a Class II charter.

Board decides not to increase dormitory fees at last meeting

By Frank Rosa

The resignation of Dr. David W.D. Dickson, president of MSC, highlighted the board of trustees meeting last week. Dr. Ernest May, chairman of the board, began the task of looking for a replacement.

Dr. Elliot Mininberg, vice president for administration and finance, said the dormitory rates for next year will remain at \$2,368 instead of being increased to \$2,400.

Dr. Lilliom Valdez-Diaz, chairman of the personnel committee, called for an improvement "in the promotion and retention of minorities." She said the school had a net gain of only three black professors this year.

Dr. Lincoln Hawkins, former chairman of the board, discussed the deficiencies in the computer science department, referring to a summer jobs recruitment program by the Bell Telephone Company. Hawkins said, "Because other schools were superior to MSC in computer science, their students got jobs over MSC students."

Mininberg said the college had asked the state for one million dollars for the budget, but was promised about \$300,000 by the state. He explained that the \$391,000 promised to the school for each of the last two years was never appropriated because of an error made by the state's treasury department.

"The academic computer readout was never corrected," Mininberg said. "I've talked to the treasury department, but nobody there is willing to say, 'I made an error,'" he said.

This prompted May to call a vote for a formal protest to the treasury department. It was approved unanimously.

Following the vote, Dr. Catherine Wilkins, faculty representative to the board, said the faculty-student ratio will increase to 19:1 next year, the highest in the state. Dr. Millicent Anisfield, secretary to the board, attributed this to the reductions in state aid for MSC.

"We get less money per full-time student than any other college in the state," Anisfield said.

May scheduled a meeting of the Honor's Committee for March 4. He announced that Governor Kean will speak at the commencement ceremonies on May 25.

Mininberg said that the swimming pool in Panzer Gym would be inoperable for the rest of the semester because of a leak. He said a contractor is still being sought to make repairs.

Following this, Dr. Wayne Bond, chairman of the speech and theater department, made a presentation about his department to the board. Bond said, attendance at the college's theatrical productions went up to 8,212 and that 85 percent of all broadcasting majors were employed in their chosen vocation.

Plans for MSC's 75th anniversary were also discussed. May said a board of 12 alumni was formed to help with the celebration.

The final item brought to the board was the recent federal law requiring all colleges to refuse financial aid to those male students who did not sign up for the draft.

May announced that, in response to this, the Council of State Colleges has sent a formal protest to the federal government.

Business administration minor planned for liberal art majors

By Lidia Willimberg

In response to student demand, the school of business administration is proposing a business administration minor for liberal arts majors. This proposal must first be approved by the All-College Curriculum Committee, the board of trustees, and the president and vice president of academic affairs.

Dr. Desai, dean of the school of business administration, said he does not anticipate any obstacles. His "optimistic assessment" is that the new academic program will be put into effect as early as next fall.

Presently, the possibility for non-majors to take business courses is very slim due to over-enrollment in the department, Desai said. The new minor, however, will provide the necessary foundation for liberal arts students who wish to pursue graduate education in the field of business.

According to Desai, only 100 students will be admitted into this program each year because of limited resources and an already high number of business majors. Eligible applicants must maintain a 3.2 GPA overall or a 3.2 GPA in the prerequisite courses for the program by the fall of their sophomore year.

The minor will include 19 credits of the following required courses: Funda-

mentals of Accounting I and II, Fundamentals of Finance, Management Process and Organizational Behavior, Business Policy and The Marketing Process.

Desai said the intensity involved in completing this curriculum warrants individual counseling for the student starting his or her freshman year. MSC plans to hold two information sessions in the fall of each year to reach and explain this program to interested students.

"When looking for a job, you have to be marketable," Alan Sweifach, a sophomore psychology major, said. "At one point or another, you're going to be involved in business so this minor would be very advantageous," he said.

To accommodate this program, the business department will hire two more teachers and slowly restrict admission to the school of business. "We wish to reduce the intake of freshmen, especially in the evening division, and utilize the available resources to serve liberal arts majors," Desai said.

"Liberal arts majors will benefit from such a program," John Scott Falkenberg, a junior English major, said. "The English language and its clear usage is important in business transactions and the program should be an asset to the student as well as the employer," he said.

Don't be extravagant!

Take advantage of SGA Services.

The Drop-In Center offers a variety of services.

- Car, bus, train routing
- Doctors, Attorneys, counselor referrals
- Listings of various special interest groups
- Phone numbers on/off campus
- Information on sexually transmitted disease
- Dates and deadlines on campus
- Intervention in sexual assault or harrassment
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Someone That Can."**



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**Other groups may be organized
Contact the Drop-In Center for
further information.**

893-5271

*College Life Union Board
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in New York City

Thursday, March 17

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C.L.U.B. is a Class One Organization of the SGA
For more information call 893-5232.

Latin American Student Organization

**Movie on March 3rd, Thursday
7 PM - 10 PM**

Student Center Annex - Room 126



"El Super"

*The struggle of a Cuban family in
the U.S. and their lives.*

"A funny, even-tempered, unsentimental drama... produced with care, intelligence, and with a cast of marvelous Cuban and Puerto Rican actors."

—Vincent Canby, *The New York Times*.

"I was very pleasantly surprised, entertained, amused, and moved by **El Super**."

—Andrew Sarris, *The Village Voice*.

"A welcome, offbeat surprise... **El Super** manages to be uproariously funny yet wistfully touching in its astute depiction of the frustrations and sadness of the displaced."—William Wolf, *Cue New York*.

Medieval and Renaissance club sheds a light on Dark Ages

By Jackie Loia

Eat, drink, and be merry. Fantasize. Romanticize. Idolize. The possibilities are endless. And no one knows this better than the Medieval and Renaissance Society.

The Medieval and Renaissance Society is a Class II organization, chartered by the SGA. Janet Hirsch, president and founder of the society, explains, "Sharing similar interests with others is more than just fun—it's a real learning experience. Dressing up in Medieval costumes, for example, allows the channeling of one's energy into something spectacular."

Dressing in handmade, ornamental attire is just one of the activities this assemblage engages in. Ceremonial gatherings are held annually. Roast pheasant, mustard soup, cabbage salad, and wassail, a medieval spiced drink are just samplings from the menu followed at the Christmas party.

Also, each year, the medievalists spend "a day with a knight", acting, dancing, and jousting at the Sterling Forest Medieval Fair. Trips to the Metropolitan Museum of Art and the Cloisters are included in the group's activities as well.

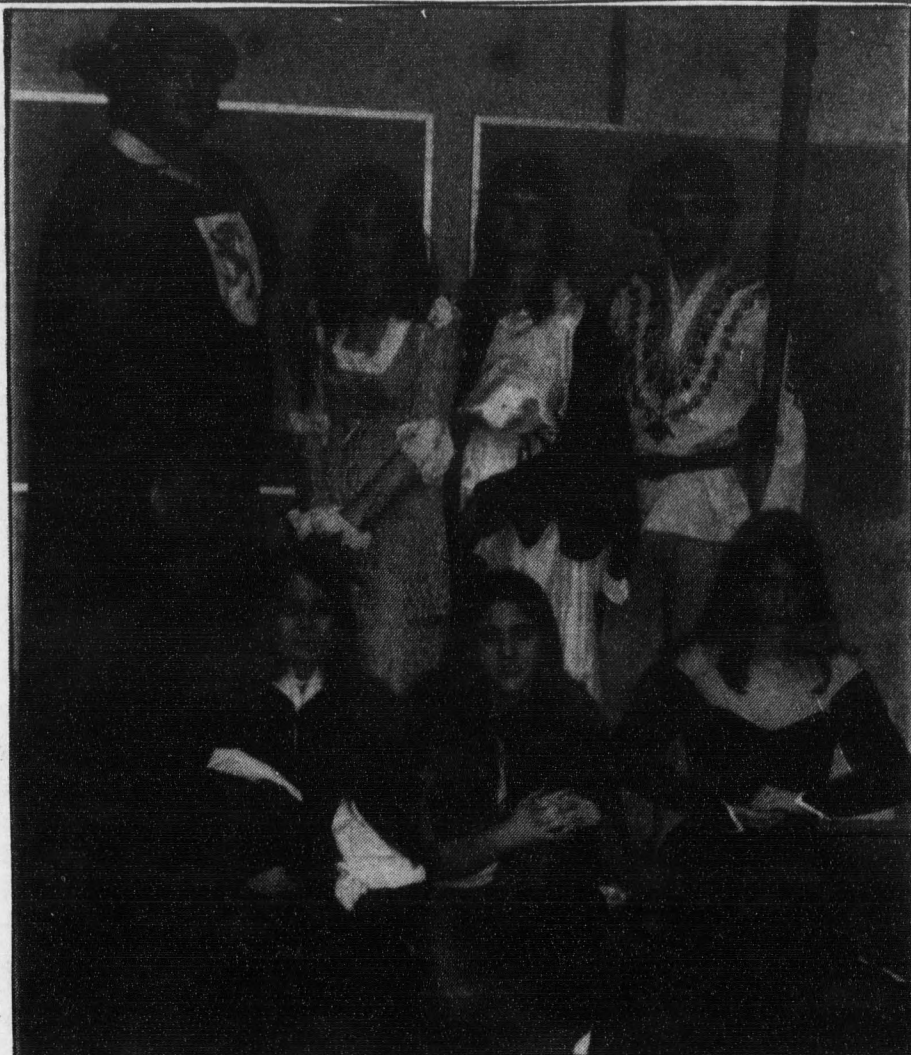
The society, which has been together

for two years, is assisted in part, by faculty advisor Dr. Peter Macaluso, professor in the history department. A written account of activities, accompanied by photographs, is kept in order by Debbie Conner. They even have their own library, which includes classical literature, as well as historical textbooks.

Individual talents are a special attraction this group has to offer. Its cast of characters, all MSC students, include juggler Martha Schulze, magician Dave Stevens, and gallant sword fighters Kirk Wendt and Dan McGee, vice president of the society. And one can't forget Stephanie Wood, the fearless musketeer nor Wayne Bushell, the jeweler who made his very own brass armor.

Anyone interested in joining the society, is always welcome. Meetings are held Thursday mornings at 11 a.m. To find out where they take place, contact Hirsch in *The Montclarion* office, or stop by Macaluso's office in Russ Hall.

A final word from Hirsch, "Amidst the Medieval mayhem and Renaissance rambunctiousness, we are trying to shed a little light on the Dark Ages."



Members of the Medieval and Renaissance Society are: (left to right) Kirk Wendt, Phyllis Blasi, Martha Schulze, Dan McGee, (kneeling) Stephanie Wood, Janet Hirsch, Debbie Conner. photo by Barbara Bell

MSC students get down to business at computer seminar

By Judy Mongiello

The Administrative Management Society (AMS) is a Class IV organization at MSC which is open to all office systems administration majors and management majors. Presently, the chapter is 100 members strong. The senior chapter of AMS is a national professional organization whose members hold positions in business management.

Last week at the Friar Tuck Inn, Cedar Grove, a joint meeting of these two chapters was held on College Night. The theme of the program was productivity.

Lewis Tappan, an IBM advisory marketing representative, conducted a workshop on *The People Side of Office Automation*. He discussed the interaction of computers and people. He

said, "To relieve fears that a move to office automation jeopardizes jobs and constitutes a threat to people, let me say that the process of automation has been going on since the manual typewriter replaced quill pens in the office. A well-engineered piece of equipment is only as good as the person using it."

Fred Bocchino, IBM systems engineer and MSC graduate, demonstrated the IBM displaywriter and printer. "The machine which is best suited for you will depend on your office needs. The IBM displaywriter may be able to meet these needs," Bocchino said. He referred to the displaywriter as a "smart terminal," which has a 50,000 word dictionary that highlights a spelling error, knows where and when to hyphenate, and can total columns of figures. Bocchino said, "The display-

writer is unique because of its flexibility. It can turn and adjust to suit the operator." The printer can be started from the keyboard and it prints bidirectionally at 60 characters per second.

Another speaker, Tom Tomlinson, IBM representative, addressed the topic, *Excellence is Productivity*. He said, "Excellence is looking right, sounding right, feeling right, and being right most of the time. Productivity equals output over input. If you increase output, you will increase productivity."

Bocchino jokingly said "This machine is technologically advanced. You don't even have to know how to type." After his demonstration, members were given a "hands-on" opportunity and were encouraged to ask questions.

Tomlinson discussed the advances

in the technology of computers. He said, "The first computer was called a vacuum tube and required the capacity of one room. Today, the IBM displaywriter fits on top of a desk. Not only has the computer been down-sized to better suit the office needs of the business world, but the time it takes the computer to make a decision has decreased. "Today's technology allows a computer to make a decision in one-trillionth of a second," Tomlinson said.

Twenty nine members represented MSC at College Night. Also attending were six representatives from Concordia College's AMS Chapter, Westchester County, N.Y. Upon graduation from MSC, AMS members are eligible and encouraged to join AMS on the professional level.



Student takes off with Peoplexpress and Co-op

By Dianne Traflet

Michael Dolan, a junior, marketing and finance major, said he will be one step ahead of his classmates when he

walks down the aisle on graduation day. "I will have more than just a diploma," he explained, "I will already have had on-the-job training and experience."

Through his involvement in Cooperative Education, Dolan is acquiring that experience while also gaining college credits. Dolan is a sales representative at Peoplexpress Airlines in Newark where he has many diversified duties.

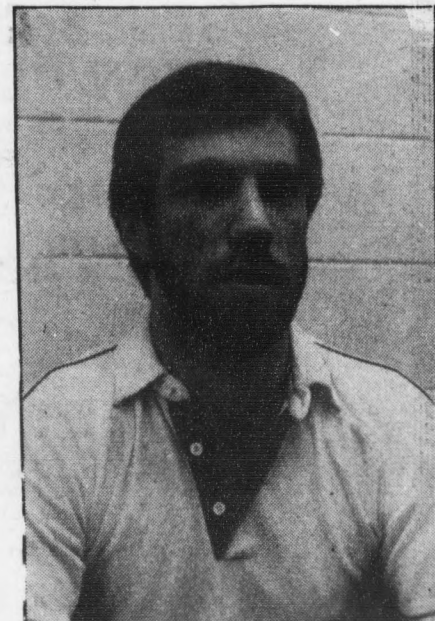
He handles reservations and cancellations for the airline, and deals with passenger comments and customer problems. His job also entails public relations activities such as answering questions concerning company policies and some aspects of management. According to Dolan, these responsib-

ilities have exposed him to an entry level in the marketing field which has, in turn, enabled him to become more aware of marketing in general.

One advantage of being a Co-op student at Peoplexpress is "that my employers go out of their way to help me," Dolan said. Once a week he is taken on a tour of other departments in the company. Dolan said that it is through this opportunity that he is better able to understand what is involved in his career choice.

Dolan explained, "In a classroom, you learn to take other people's word for what's involved in a certain field. With actual job experience, you are confronted with real situations which you have to learn to handle."

Dolan said Co-op is also an advantageous means of earning money. "I'm receiving a good salary, which will help me to defray my tuition costs next year."



Michael Dolan

NEWMAN COMMUNITY

(The Catholic Campus Ministry at Montclair State)
Two Special Film Presentations

Wednesday, March 2, 7:30 PM

"ROSES IN DECEMBER"

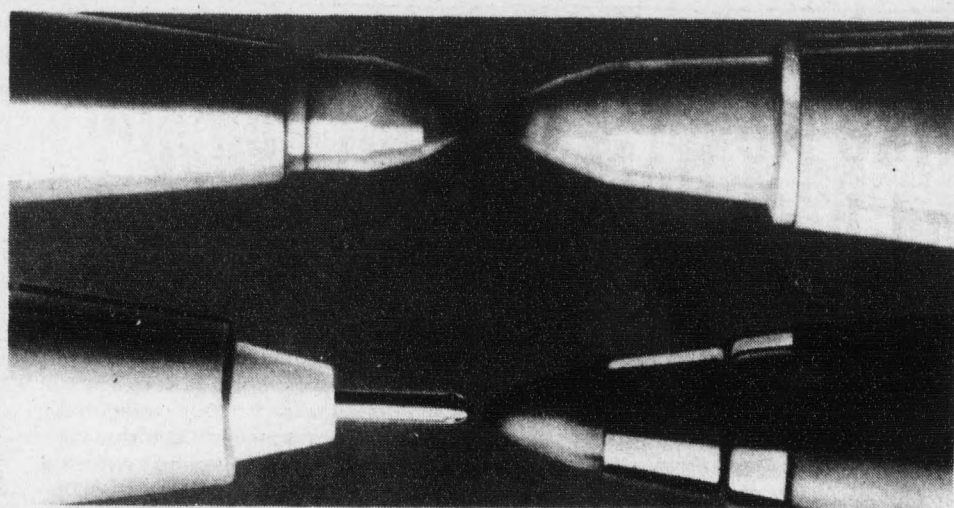
The story of the lay missionary-martyr of
El Salvador, Jean Donovan, produced by P.B.S.

Monday, March 7, 6:30 PM

"EVERY HEART BEATS TRUE"

Exploring the Christian approach to
conscientious objection.

Admission to both is free; location is the Newman
Center, 894 Valley Road (below College Hall).



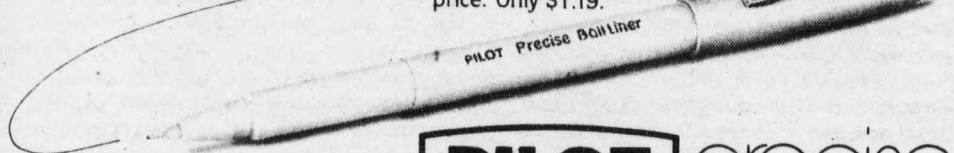
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student spotlight

Mike Koval stands for comedy and he's seriously funny

By Eileen Oleksiak

Mike Koval, a freshman philosophy major, has appeared in such NYC clubs as Catch A Rising Star, The Comic Strip, and The Improvisation. As a stand-up comedian, Mike is most concerned with fulfilling what he calls his sole responsibility — "to make people have a good time."

Mike took the stage about two years ago "when my brother dragged me to a NY comedy club. I had never laughed that long or that hard in my life, and decided that's what I wanted to do."

Mike described auditioning for NY clubs, however, as "time consuming and frustrating."

"For Catch A Rising Star, you have to go into the city early Monday morning and get on line outside the club. Auditions are given on a first come, first served basis, but you don't know if you've made the cut-off point until late in the afternoon. Sometimes you waste an entire day standing on the sidewalks of New York without even getting a chance to perform."

Mike said another drawback is that he does not get paid for his New York performances. Because he is really just breaking into the business, however, he is primarily interested in getting exposure on the comedy circuit. Mike said this could take at least four years.

Mike also plays some NJ clubs, for which he gets paid, but he said he enjoys the NY crowd much better. "New Yorkers seem more intelligent."

When I first performed in NJ, my material seriously bombed because it was just too cerebral for the audience. When I learned how to put down the hecklers, deal with the bar animals and change my material to suit the NJ crowd, I started getting more bookings."

Behind the scenes, Mike said the comedy business is no laughing matter. He was surprised to discover how many fellow comedians, who were genuinely funny on stage, were really serious or even nasty when out of the limelight. Mike said that because it's such a "dog eat dog" business, competitive in every way, some comedians are afraid to be naturally funny because they might influence another comedian in a positive way.

Mike said to be really good, you must "eat, sleep, and be funny. You also have to be able to look at the most mundane object, an ash tray for instance, and laugh."

Comedy is not Mike's only area of interest. His first love is music. Mike plays keyboards, rhythm guitar, and sings lead vocals in a band called The Standard Poodles. This may sound like a one-man operation, but it's actually a reflection of a goal Mike has set for himself. He would like to produce an album entirely on his own.

Mike often incorporates his singing ability with his world of comedy. He is fond of doing musical impersonations. Some of these include Don Knotts singing "Whip It" and Bob Dylan singing



the theme from "The Beverly Hillbillies."

Mike also plans to do another kind of performing. He is waiting to receive his license from the Federal Communications Commission which will allow him to become a disc jockey for WMSC-FM music radio.

Because Mike said he doesn't really like any of the new music coming out, "the quality level has slid so low," one can't predict what type of programming he has planned for his career at WMSC-FM.

Concerning humor Mike said, "All comedy is a derivative of vaudeville and there are only six or seven original jokes. You have to be innovative with what's already there." As a DJ, you may be sure Mike will be just as innovative.

Dial for alumni dollars



By Alan Frankel

The Alumni Association is preparing for the 10th Annual Phonathon to be held on March 7 through 10 and March 14 through 17 from 5 to 9:30 p.m. The phonathon, designed primarily to raise money for student scholarships and faculty grants, depends on student and alumni volunteers for its success. The above dates refer to student participation in the phonathon.

The Alumni Association offers many incentives to attract students. All eight nights will begin with a light sandwich supper and a brief orientation. Prizes will be awarded to both the group and the individual that raise the most money. The grand prize for a group is \$250, and for an individual is \$50. Prizes will be awarded to the top individual caller each night.

The students raised \$39,147 in 1982. Combined with the \$15,651 raised by the alumni portion of last year's phonathon, the total raised was just under \$55,000. This accounted for approximately 50 percent of the total funds of the association.

Ann Marie Kahwaty, assistant to Cindi Lepre, director of alumni affairs, said she is very optimistic about this year's phonathon. She said, however, "without volunteers, the phonathon can't work." Kahwaty urges interested groups or individuals to contact her at 893-4141.

CRYAN'S PUBLIC HOUSE

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TUESDAY

M. S. COLLEGE NIGHT

*Bar Shot & Beer - \$1.00 * All Tropical Drinks - \$1.00

WEDNESDAY

PARTY WITH SCOTT & ED

THURSDAY

PARTY WITH WANTED COLLEGE NIGHT

*All Ladies Drinks Reduced

*Jumbo Pitcher - \$3.00 *Carafe of Wine - \$4.25

D.J. and ENTERTAINMENT

FRIDAY & SATURDAY

D.J. and Rock & Roll

LIVE ENTERTAINMENT

*Every Saturday - LADIES DRINKS HALF PRICE (7 till 10 PM)

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D-J'S KAMI-KAZI PARTY

SHOTS .50¢

EVERY SATURDAY AFTERNOON

Turtle Races Post-time 1:30 PM

Free T-Shirts and D.J. Bart

"DANCE UNDER OUR ALL NEW LIGHT SHOW with N.J.'s TOP D-J'S" Tues. thru Sun.

NEVER A COVER CHARGE

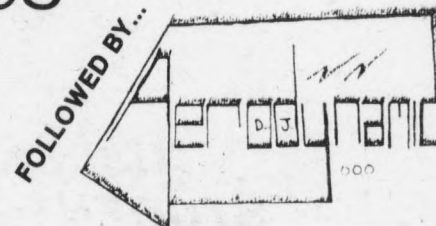
MSC'S JEWISH STUDENT UNION, A CLASS III ORGANIZATION PROUDLY INVITES YOU TO A PURIM CELEBRATION

FEATURING

"Sasha Nanus Is A Stunning Mime..." Brian Glass, Show Business
"It Was Superb In Every Way, An Excellent Mixture Of The Serious And The Comic." Rabbi Edward E. Klein, Stephen Wise Free Synagogue
* Arranged Through The JWB Lecture Bureau *

PROFESSIONAL
ACTRESS
&
MIME

SASHA NANUS MIME



DANCE MUSIC
ROCK
GOLDEN OLDIES

Tuesday, March 1st
Student Center, Fourth Floor
Meeting Rooms 1 & 2
8:00 PM
Admission: \$4.00
Refreshments Served
Costumes Encouraged

Sasha Nanus explores the Jewish human experience through the age-old art of mime in a way that is at once highly educational and delightfully entertaining.

* Sasha Has Appeared On T.V.'s:
"The Guiding Light" &
"The Cerebral Palsy Telethon"
—with John Ritter & Suzanne Somers!
* Sasha Has Been A Mime—
Instructor For Two Years At The
American Academy of Dramatic Arts!



THE BUSINESS WOMEN'S FRATERNITY

**INVITES YOU
TO AN
OPEN HOUSE**

DATE: THURSDAY - FEBRUARY 24, 1983

TIME: 4:00 - 9:00

PLACE: STUDENT CENTER ANNEX
ROOM 126



**ATTENTION:
All Organizations
of the SGA**

**Important Meeting On:
Tuesday - March 1st, 1983
5:00 PM
Student Center
Room 419**



Please Try & Attend

REACH OUT AND TOUCH THE SPIRIT



The Alumni Association is presently preparing for the 10th Annual PHONATHON, to be held on March 7th - 10th and March 14th - 17th from 5:00 PM to 9:30 PM.

Phonathon has become a very successful program through the efforts of MSC students. It raises approximately 50% of the association's funds.

Volunteers have been the key in past successes, and are the key to future successes. Volunteers man the phones and ask alumni for contributions to the college.

Volunteers will meet at the Alumni House, 34 Normal Ave. for a light supper and a brief orientation -- then off to the phones!!

AND WIN PRIZES

GIFT CERTIFICATES:

\$25 Bookstore

\$10 Charlie Brown's

NIGHTLY

CASH:

\$250 Top Group

\$50 Top Caller

OVERALL

LAST CHANCE FOR \$1000 SCHOLARSHIPS

ATTENTION:

Upcoming juniors and seniors of September 1983. If you have been active on campus or in your community, and are in good academic standing, you could be one of the 22 scholarship recipients of a \$1000 scholarship sponsored by the Alumni Association.

DEADLINE:

March 1, 1983. Go to the Alumni House and pick up an application. 34 Normal Ave. If you have any questions call the Alumni House 893-4141.



SPRING BREAK IN...

FT. LAUDERDALE

PACKAGE INCLUDES:

- * 8 days/7 nights first class hotel accommodations in the heart of the famous Ft. Lauderdale strip on the ocean.
- * Welcome party with free refreshments.
- * Complete program of optional activities.
- * All taxes and service charges.

\$159 per person

FOR RESERVATIONS CALL:
800-325-0439
Hurry - Space Limited



LA RONDE

by Arthur Schnitzler



photo by Joe Meyer

...A SLICE OF VICTORIAN LIFE!

March 2 - 5
8:00 PM
Studio Theatre

746-9120

op-ed

The end of an era, but challenges lie ahead

When Dr. David W.D. Dickson became president of MSC in 1973, a story in *The Montclarion* read, "Dr. Dickson will begin a difficult job in the fall--a job in which two additional difficulties have been added. As the new president he will be entering an unfamiliar campus to which he must adjust quickly in order to handle the many problems which will be thrust upon him. He also replaces Dr. Thomas Richardson. It is hard enough to succeed a man who has been in office for almost a decade."

Almost 11 years later Dickson's statement regarding his resignation reads, "Some very demanding tasks lie ahead for me and my successor in the next few years."

Virtually no college president leaves office with all problems solved. Dickson is no exception. But no president can solve all of the problems a campus has, more importantly, he can't solve them alone. He must have the support of the students, faculty and board of trustees.

Dickson's successor may enter as president with more problems than Dickson did, not because he failed to do a good job, but because the problems surrounding state colleges today are deeply rooted and more complex. State colleges, and especially MSC are in desperate need of funds.

It has also been argued that Dickson was concerned with academia more than the budget, after the college budget leaves the Board of Higher Education and goes to the Treasurer and Bureau of the Budget, the president of the college and board have little influence in the matter.

With Dickson's academic credentials, it is easy to understand why he devoted much of his term to improving academic standards at MSC. He was the valedictorian of Portland High School and Bowdoin College, and won the Faculty Fellowship of the Foundation for Advancement of Education for his postdoctoral work at Harvard University in 1956. He has also worked at numerous universities, including the University of Damascus in Syria.

Dr. Dickson was chosen to be president of the college from over 600 candidates. We feel the board's extensive search produced a quality president and hope that they search as diligently for Dickson's successor.



cultural column

An insight into the workings of BSCU

By Gloria L. Paulus

This is for those people on our campus who perhaps do not understand what BSCU's purpose is. BSCU is an organization maintained by black college students, which benefits the entire campus community by promoting Black American culture and making it available to all.

We have sponsored numerous events on campus, encouraging people of all cultures to participate in them with us. For some reason people seem to believe that the BSCU is for blacks only. It is not—BSCU is open to the entire college community. Because there are not many blacks on MSC's campus, it is important to offer an organization that promotes black culture, and offers everyone the opportunity to stay in touch or get in touch with a culture such as ours.

Anyone who has ever really belonged and participated in any organization knows that there will almost always be internal conflicts. Unfortunately, it seems that whenever there is something not quite right in our organization, someone always seems to blow it out of proportion. Internal conflicts are inherent in any organization.

The following will give you an example of what BSCU has produced just last semester alone. We have our own literary magazine entitled *Strive*. A copy can be found in the Kitabu, which is a section on the third floor of Sprague Library featuring a collection of volumes by black authors. We were blessed with a concert by our Gospel Choir. Our Drama Workshop produced two variety shows, and a reader's theater. We sponsored a seven-day Kwanza celebration, as well as a chicken sale during the Federation Octoberfest. We also held an art exhibit featuring the famed black artist Herbert Gentry.

Last, but not least, BSCU sponsored a Faculty-Student Administrative Day Luncheon, where the black students, staff, faculty, and administrators had the opportunity to become acquainted. Take note that this event was not open only to blacks, but to the whole campus to see just who the blacks on campus are, and what part they take in this system.

In closing, I suggest that as your contribution to Black History Month, you get involved in BSCU and find out what our rich culture has to offer. After all, you owe it to yourself.

OWLs needed for fall semester '83

For the last several years MSC has depended upon enthusiastic, knowledgeable volunteers called OWLs, an acronym for Orientation Workshop Leaders, to serve as the backbone of the new Student Orientation Program each fall.

It is our intent, in the fall of '83, to again implement the OWL program. We are especially anxious to have sophomore volunteers who have been through the program serve in this activity. Volunteers—present freshmen,

sophomores, and juniors—are asked to contact Dr. Edward C. Martin, Associate Dean of Student Affairs, 217 College Hall, as soon as possible. Please provide us with your name, class level, permanent address, college address, and telephone number at which you can be reached.

Several orientation programs for the OWLs will be conducted prior to the end of spring semester in preparation for the fall program.



The Montclarion

The Montclarion is a Class One Organization of the SGA.

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letters

Basic skills made hard by red tape

To the Editor:

For the past several weeks I have been on the verge of being thrown out of MSC. In fact, when I received a letter stating that I had been withdrawn from all my classes and I could pick up my refund at any time, I began to get slightly nervous. It seemed that the reason for my sudden expulsion was because I had never taken a basic skills test last semester. Can you ever possibly understand the humiliation and guilt I felt? Imagine—myself, assistant general manager of WMSC-FM, SGA legislator, member of Class One Concerts, La Campana, and the Quarterly, transfer student from County College of Morris and New York University, being a student almost a full year and never proving that I know what a polynomial theorem is? Can I ever be forgiven? Apparently not. In fact, had the death penalty not been rescinded in this state, I would have been more than just a former student, but it seemed all they could do is say, "Get the hell outta here."

So, on the slow path to justice I began at the Basic Skills Office, or rather, the office of Marion Wittenberg, a quaint woman reminiscent of all those typical librarians who never seem to smile. I explained to her that when I was first accepted as a transfer student my counselor told me that as a transfer I was exempt from the test. When I received a notice concerning a second test, I was unable to take it due to a job that I was fortunate enough to have. The result, she said, was that I was out of luck and if I wanted to pursue the matter further I would have to see Dr. Robert Garfinkle, who simply refused to discuss the situation and told me to try again next semester.

From there, as the plot was thickening (at least, the BS was), I was told to approach Dean Lynde of the math and science department. The best way to describe what he did to me academically, is to say that I have been trying to do the very same thing to this beautiful blonde I know, romantically. And even after the fact, when it was discovered that I had never received certain letters, he refused to admit the college and some of its procedures were wrong. He claimed that they were followed "religiously," not realizing that 1) God is dead, and 2) Almost every student I know can name at least one time the college screwed them for something.

What finally resulted was that I then approached Harris Neckers, vice-president of academic affairs on the SGA cabinet. It was through the help of him, and equally as important, Dean Edward Martin, that I was given the test that evening (as one was scheduled) and cleared the matter up. What I would like to do most is express my gratitude to these gentlemen, Harris Neckers and Dean Edward Martin, for seeing a flaw in the system and helping, or rather, saving me greatly, as I know they would for any student in need of such help. Also, I'd again like to comment on some of the administrators I've mentioned and express shock on how they have managed to get so far with the apparent taste of shoe leather they must have in their mouths.

Howard Leon
Sophomore/broadcasting

Students speak

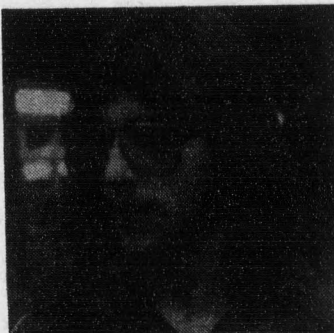
The federal government requires all health clinics receiving any federal funds to inform the parents of minors who are seeking prescription contraceptives that their children are attempting to get these contraceptives. A judge recently overruled this squeal law. How do you feel about the law and the judge's decision?

By Patricia Winters and Barbara Bell



Teenagers have a right to privacy. The squeal law would not encourage better communication between parents and children.

Liz Kemp
Sophomore/anthropology



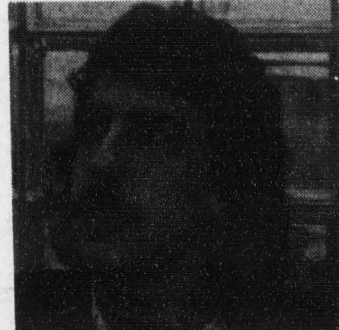
The judge did the right thing because there would be more pregnancies without contraceptives.

David Mechling
Sophomore/biology



This law discriminates against women because most prescription contraceptives are for women. I'm glad that the judge overruled it.

Kim Shelly
Senior/physical education



It was unfair that parents should know. If one reaches an age at which he/she is mature enough to take care of his/her own body, then parents shouldn't interfere.

Don Reiley
Junior/English



I feel that over the age of 16, minors are old enough to make their own decisions.

Julie Riccio
Senior/business administration



If a minor feels that he or she is responsible enough to have sex, then let them have contraceptives. They will do it with or without them anyway.

Regina Reduniewicz
Sophomore/physical education

Senior wants priority time explanation

To the editor:

Last semester after filing for final evaluation, I was informed that aside from the 15 credits I had registered for this semester, I would still be three credits short for graduation. I then decided, like most other seniors who need a couple of credits, to pick them up during winter session (my mistake). This is where I have to ask, who runs the procedures of winter scheduling?

Also, what is the purpose of having a "priority" time for registering? My "priority" time was 2:30 and by then the only courses open were "Welding IV" and "Teaching Advanced Physics."

While I was in line it dawned on me that there were freshmen, sophomores, and juniors ahead of me. I asked myself could they possibly all be short of credits for graduation, too? And why were these "priority" times written in ink? Many students changed their times simply by putting a new digit in front of their old ones. (For example 1:30 became 11:30, and so on.) Granted, I could have done this also, but I figured the registrar's office must have a reason for doing things the way they do (my mistake).

I suggest in the future that procedures be changed to fully ensure and accommodate seniors who are in dire need of credits for graduation—before even giving any consideration to students who have more opportunities to pick up credits at a later date.

Harold Valentino
Senior/psychology

Thank-you for all your caring

To the editor:

I wish to thank all the people who aided me during the accident that occurred Friday, Feb. 11 in the Blanton Hall parking lot. I sincerely thank all the RAs, assistant managers, campus security, and the several anonymous people who brought blankets to help me. I would also like to thank the maintenance staff and the Montclair First Aid Squad for their services.

When I was made aware of all the people who aided me during the accident I felt very lucky. It was nice to know that there are still people around who are willing to get involved and lend a hand during a crisis.

Again, I would like to thank everyone for their blankets and assistance and tell you that you are all special people.

I would like to extend a special thanks to Caroline, Eric, Doug, Ron, Dave, Sue, and especially Steve, who were with me at the time of the accident. Your quick thinking and strong support is deeply appreciated.

I have a piece of advice I would like to offer the student body: Never steal a cafeteria tray—they get you back when you're not looking.

Debbie Fisch
Sophomore/psychology

Inefficient snow plowing of lots

To the editor:

It seems that the snow plowing situation at MSC is getting worse with each new snow storm. At a college where at least 70 percent of the students commute, you would think the parking lots would get cleared properly and immediately. But instead we get sloppy plowing with hills of snow taking up most of the spaces.

The job is so sloppily done that a good inch of snow is left to freeze in

the few parking spaces that are left, making it very dangerous to drive into the lots and park.

We are paying a good sum of money to attend this school, which, I might add, will be increased in the near future. I think the least we should get is good service. Something should be done about this situation, and be done before the next snow storm.

Rita Cartella
Freshman/fine arts

Letter Policy: Letters to the editor must be type-written and double spaced. The deadline for letters is 3 p.m. the Monday before Thursday publication. Letters must be signed, but names will be withheld upon request. Letters must include student's year and major in order to be printed. The Montclarion reserves the right to edit all letters for reasons of style and brevity.



classified

Attention

—Montclair Sunbathers: Spring break Florida trip to Ft. Lauderdale or Key West; eight beach days, seven nights lodging in fine hotels "on the strip," plus nightly parties; from \$125; call (800)368-2006 toll free—ask for Annette; go with friends or organize a small group and sunbathe for free!

—Typing: Reports, theses, papers, correspondence, etcetera; by experienced secretary, IBM typewriter; call 744-2491

—Need your term or any papers typed? Will pick up at school and deliver; \$2 per page; call Betty at 942-1058 anytime.

—Singles: Selective professionals social gathering in private home setting; invitation only; call 672-2282 evenings and weekends.

—Nick Russo: Please return the album you borrowed from *The Montclairion*.

—Watch comedian Harry Anderson tonight at 9:30 on *Cheers* (NBC-TV). He's off the wall and may be appearing soon at a school near you!

—Urgent: Two girls looking for a summer house at the shore. If anyone has any information, please call either Nancy at 478-5187, or Lenore at 783-2686.

—Anyone seeing or knowing of the whereabouts of a black, Ford pick-up, license plate 181-UCS, please contact Pete at 483-4749. Truck was last seen in lot 22.

—Phi Chi Theta: The Women's Business Fraternity invites you to an open house on Thursday, Feb. 24 in the Student Center Annex, Room 126.

—Beat the rush!!! Join the Ken K. Fan Club! Watch future issues for more details. (Love those green eyes!)

—Tutor Available: Computer Science, Basic, PLC, COBOL, Fortran, Assembler; Math through Calculus II; call Mike Chinni at 893-0845 after 6 p.m.

—Any SGA organization which would like to debate the draft situation, pro or con, contact Bob at WMSF-FM, Student Center Annex, Room 110.

—Find a perfect mate! Come to the annual CSC Dating Party. Keep watching for further details.

—Attention home computer owners: I will program your computer, teach you basic or teach your children; call Paul at 744-0262.

—Undeclared Majors: Faculty will discuss nine majors which prepare you for "helping" careers on Wednesday, March 9 from 10 a.m. to 12 p.m. in the Student Center Ballrooms; details in Career Services.

—Want to help people? "Careers in the Helping Professions" is coming Wednesday, March 9; details in Career Services, Student Center Annex, Room 104.

—Have job search jitters? A five week job search group starts Friday, Feb. 25 from 10 a.m. to 12 p.m.; students helping students find jobs; details in Career Services.

—Anyone interested in helping the Conservation Club organize Earth Day events please contact us in the Student Center, fourth floor, Room 423; office hours are 12 to 2 p.m. daily.

For Sale

—'70 Olds Cutlass: No rust or rips; power steering, power brakes, air conditioning; new tires; call 451-8356.

—'72 Super Beetle: Rebuilt engine with 45,000 miles; sun roof; am/fm radio; new transmission, brakes, and exhaust; \$1200 or best offer; call Barbara at 763-9431.

—'76 Pontiac Lemans: V8, 350; excellent condition; air conditioning; am/fm; automatic transmission; low mileage; new tires, radiator, and brakes; asking \$1195; call 783-2473 after 8 p.m.

—'77 Toyota Celica: Maroon; in excellent condition; call 746-9560 or 783-3398 in early evening.

—Peavy Standard Guitar Amp Head, 130 watts, two channels, plus foot switch and extras; asking \$275; call 427-7942 anytime.

—One used Igloo: Slightly damaged due to warm weather. New sun roof, good location, near school. Write IGLOO, P.O. Box 610, Nome.

Lost

—Lost: Navy blue windbreaker with Iota and Imelda printed on it, lost last semester; very sentimental; reward offered; call Imelda at 744-5654; thanks!!!

Help Wanted

—Overseas Jobs: Summer/year 'round in Europe, South America, Australia,

and Asia in all fields; \$500 to \$1200 monthly; sightseeing; for free info write to IJC, Box 52-NJ-8, Corona Del Mar, CA 92625.

Wanted

—Male Keyboardist/Singer: New dance/rock band forming in Clifton; contact Tony Scarano at 742-5689 before 5 p.m.



THE LITE BEER ALL-STARS STRIKE AGAIN.

When famous bowler Don Carter invited 23 Kingpins to the First Lite Beer Bowling Tournament, it seemed like a great idea.

It was the guys who drink Lite Beer from Miller because it tastes great, against the guys who drink it because it's less filling. And once again, the All-Stars proved they're in a league by themselves.

After a lot of pins (and quite a few Lite Beers) went down and the smoke finally cleared, the score was

tied, with only one man left to go: Rodney Dangerfield.

All he needed to win it was one pin. A klutz situation. Rodney, in top form, got the same amount of pins as he gets respect. None.

Teammate Ben Davidson felt Rodney deserved a break, or at least a fracture. Billy Martin didn't argue with that. Jim Honochick couldn't believe his eyes. Neither could Marv Throneberry.

So the First Lite Beer Bowling Tournament ended in a draw. And the argument over the best thing about Lite was left unsettled.

But there was one thing everyone agreed on. It was truly everything you always wanted in a bowling tournament. And less.



EVERYTHING YOU ALWAYS WANTED
IN A BEER. AND LESS.

From left to right: Bubba Smith, Dick Butkus, Frank Robinson, Jim Honochick, Ray Nitschke, Ben Davidson, Don Carter, Billy Martin, Matt Snell, Rodney Dangerfield, John Madden, Mickey Spillane, Lee Meredith, Buck Buchanan, Marv Throneberry, Tommy Heinsohn, Boog Powell, Rodney Marsh, Steve Mizerak, Deacon Jones, Boom Boom Geoffrion, and Dick Williams. © 1982 Miller Brewing Co., Milwaukee, Wis.

MSC celebrates Black History Month with selected artists

By Michael J. McKeon

To celebrate Black History Month, MSC is featuring works by selected black artists which combine art with a dash of culture. These paintings are currently on exhibit in the College Art Gallery located in Life Hall.

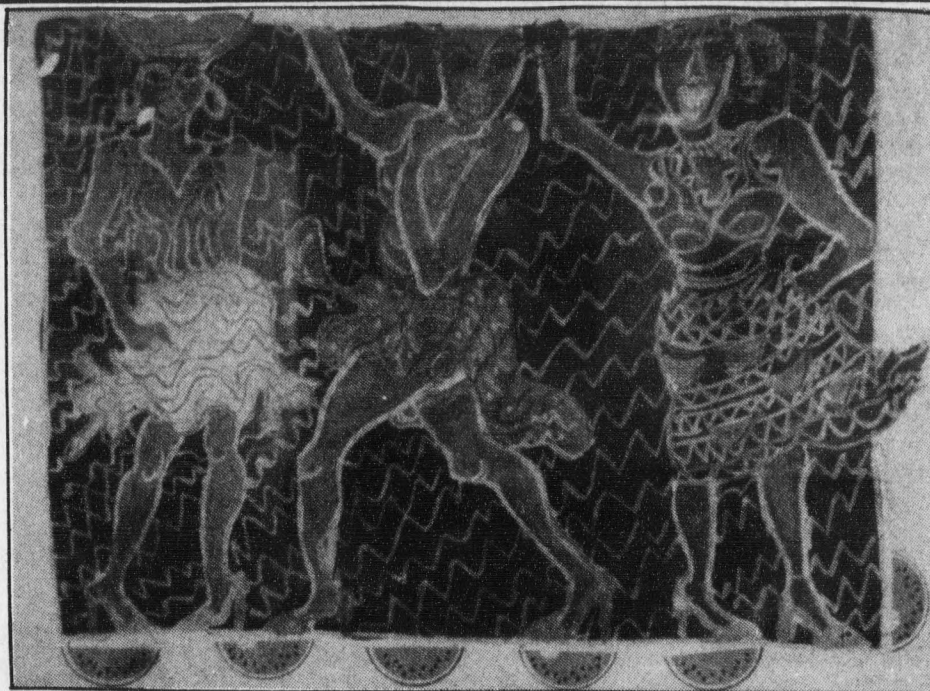
Upon entering the picturesque studio your body succumbs to a feeling of solitude which is quickly enhanced by a variety of colorful and culturally exciting paintings.

The artists themselves stem from a wide variety of educational backgrounds which are augmented by extensive travel and reflect in the wide array of techniques used. Edward Clark, Vincent Smith, Janet Pickett, Avel De Knight and A.J. Smith are only a handful of accomplished black artists who are making clear-cut artistic statements utilizing various methods.

Their diverse backgrounds are characteristic of their extensive use of the mediums portrayed. They apply their skills using not only oils and acrylics, but also by presenting us with refreshing techniques such as oil and sand, pen and ink, mixed media, lithographs and casein on board, amongst a host of others.

The nature of the themes are also quite diverse. Scattered among the still life, abstractions and old homes you will also encounter paintings depicting African culture, ancestral trees, falling rocks, a festival, sanctuaries, and many others.

Selected Black Artists will run through Feb. 25 and is an exhibit which is a rather unique and stimulating experience.



Janet Pickett's *The Melon Sisters* is currently on display at MSC's College Art Gallery in Life Hall.

photo by Jerry Trujillo

Mangione fills the Ritz with music that 'Feels So Good'

By Kathleen Carroll

Chuck Mangione, the outstanding jazz composer and performer, gave an exciting concert Feb. 19 at the Ritz Theatre in Elizabeth, NJ.

The concert began with "Medley: Land of Make-Believe." It included the very mellow "Chase the Clouds" and featured Mangione on electric piano. The medley ended with the rockin' "Bella Via," a spicy brass tune with Mangione demonstrating his skillful flugelhorn playing, followed by an upbeat song called "Give It All You Got."

An outstanding number of the first set was "Love Notes," from his first album of the same title. This entrancing piece soothed the audience with its

tenderness. As the song concluded, Mangione, feeling the peacefulness, held his flugelhorn close to him and rocked with it as if putting a child to sleep.

He went on to some funky tunes, "Steppin' Out," "XI Commandment," and "Children of Sanchez." "Seventy Miles High" was dedicated to Chuck's 72-year-old father, who is also a musician, and has been an inspiration to his son.

At intervals, Chuck would stop playing and just stand back and watch, or dance around with his band. He obviously enjoys his band and likes to see them do their own thing. Mangione is like a painter who stands back and views his creation in a greater perspective.

The audience consisted of jazz lovers ranging in age from the early 20s to late 50s. They were very friendly and receptive to Chuck as well as each other. Sharing conversations before the show and clapping during it united the audience and formed an amiable atmosphere just right for Mangione's kind of music.

Mangione's "kind of music" is highly acclaimed. Chuck says that the Sicilian work ethic he was brought up with has had much influence on his determination when the odds were against him. "My Sicilian temper flares up," he says, "when the world says we're working too hard and people should have a four-day work week and retire at age 55 and go home and lay back more. Can you imagine forced retirement for the likes of Dizzie Gillespie, Arthur Rubinstein, Duke Ellington, or Eubie Blake?" A dedicated approach like this is what directed Mangione's career to the stardom he has achieved.

In the early 70s, he became a Columbia recording artist; was nominated seven times for a Grammy; and in 1976 his "Bella Via" won him his first NARAS award for "Best Instrumental Composition."

Mangione's success continued with a multi-platinum album (*Feels So Good*); a live concert recording given at the

Hollywood Bowl; a film entitled *Children of Sanchez*, which contained a song that won a Grammy; and tours in Europe and Japan. He was also named "Composer/Arranger of the Decade" by *Cashbox* magazine, with similar reviews from *Playboy* and *Rolling Stone*. Later, Mangione was requested by ABC-TV Sports to compose their theme song for the Winter Olympic Games at Lake Placid. The song, "Give It All You Got," from the *Fun and Games* album, won an Emmy for Music Composition/Direction. Throughout his career, Mangione's band members have changed from time to time. His current group, consisting of Chris Vadalà on piccolo and saxophone, Peter Harris on acoustic and electric guitars, Gordon Johnson on bass and Everett Silver on drums, demonstrate the true meaning of a band. They play together without striving for personal glorification. Instead, they blend as a unit, making beautiful music.



Chuck Mangione performed with his famous flugel horn at the Ritz Theatre.

The Montclarion Movie Poll
Send us your picks and pans!
Fill out the space below and
return to *The Montclarion* by
February 28, 1983

Best Movie _____
 Best Actor _____
 Best Actress _____
 Worst Movie _____
 Worst Actor _____
 Worst Actress _____
 Other _____
 (special effects, etc.)

classified

—Acoustic Guitar: Anyone selling one please call 783-1848.

—Models: Attractive, dependable females for sexy lingerie; fantasy and figure photography; punk rock look wanted; call M.W.C. Studio at 667-3081 after 6 p.m. weekdays, after 12 p.m. weekends; ask for Michael.

—One or two people interested in going in on a summer rental house in shore area; Mar asquan, NJ; for more info call Bill at 338-6282 after 7 p.m.

Personal

—Col-e: Thank you for being my sister, granddaughter, friend, and family. Know that I'm always here for you, it's not easy being green. Love, Nana.
—Mindy: What do David Brenner's nose, soybeans, and batteries have in common? The Dean.

—Michael: Living for the weekends! Missing you, Jan.

—Edox: You should stop by the nearest Shell station to pick up some "no pest strips." The Dean.

—Bill: Don't try to get rid of me yet. We have many things to do. Although this is long overdue—I love ya. Love, Amanda.

—Patty E.: I'd still be delighted to ask you out, but I'd also hate to break up your good thing! M.M.

—Franz: Welcome back, Happy Birthday, and Happy Valentine's Day. (Sorry—couldn't get the front page.) Love ya, Bubbles.

—Ladies: Interested in mixing business and pleasure? Join Phi Chi Theta. Come to the open house Feb. 24 in the Student Center Annex, Room 126.

—Bill Who: Thank you for being you and for mending Lazarus. I treasure your smile, understanding, kindness, warmth, and friendship. Thanks again, Sometime Fencer.

—James: As Steve Stills would say: "If you can't be with the one you love/Love the one you're with!" Eat a peach, Neil. (The Dean of JB School of Music.)

—Laura: Happy 22nd Birthday!! From your favorite Business Manager.

—Karen: Happy two-and-a-half weeks!! Let us know when you will need help with the invitations. Love ya, Joyce and Mary.

—Karen and Laura: Reminder for Florida—tall men are out of your reach; but you can send them in my direction. Mary.

—Joyce: From one long-legged beauty to another, I'm willing to share. Mary.

—Hey lady with the murder shoes: I'm no sleeping beauty, but you make my ears fall over. When can we make yellow snow?

—To My Two Brothers: Thanks for being there when I need you. P.S. The bods aren't bad either.

—Michael: A Holiday Inn?! In Key West?! Why bother—go to Miami instead.

—Hey Sisters: Only 29 hours 'til our wonderful tonight! Stay beautiful, I love you. Your Individual-I Prez.

—Mike: How did you get my top and I get your bottom bun? From a Cheeseburger in Paradise.

—K.C.: Thank you for being there when I need you. It helps to know I have a friend. P.S. I'm definitely in "like." Luke.

—Joe: I'm not telling what I did with the teapot. Pattikins. P.S. Now do you believe that I put this in!

—G & A Chairperson: Thanks for everything. See ya at our next Industrial Arts Club function. L.A., Your Secretary.

—To the Gals in 503 Bohn: Thanks for all the laughs in your room. Love always, Wendy.

—Diane Szabo: Thanks for the great coverage in the SGA News. MSC Marching Band Council.

—Industrial Arts Club Members: We're on our way to Milwaukee, BUT...we still need to have fundraisers. Mom.

—K.C.: Watch out for falling ice cubes. There may be an Eskimo behind you. You Know Who. XO

—Montana Mike: How's your aim with crushed ice? From a hot female Eskimo.

—To Cher, Jamie, and Bob: Great party folks! (Thank you!) So when is the flapper party? Next Week? Signed, J. Edgar Hoover and the SDS.

—Yes ladies, it's true. Hank Eisenhower is engaged. (There you go guys, I did it myself!! Ha! Ha! Ha!!)

—To the cutest Swede I know...Happy Birthday! Love, Me!

—Hey Guys: If we had to do it all again, would we do it in an igloo? Sure we would!!

—The light is still in the window, my Jimi Hendrix book has not returned. This is the last straw! After this I call the cops and we dust for fingerprints.

—Vince Walencik, shave! Please, shave! Dammit, shave!

—Gimpy of the Rat: Next time you buy sneakers, check the arches! Also, I found someone who sells two left ones. Griz.

—Mom: Stay in the kitchen, clean the cupboards, wear some pants, and keep up the good work. M & M.

—Taryn: If rainy days and Mondays aren't too good, how about W and C some other night? The One Who Brings You the Paper.

—To My Little Smurf: You're such a doll. Happy three months! Here's to three more. Lou.

—Griz: Give me a level long enough and a place to stand and I can move the world. How can I contact you if I need to move a piano? "Mongoose."

—Rich Wolfson: It's your problem that your level isn't long enough...and Mongoose: Handle the piano yourself. Griz.

—Cuz: Those Ds are worse than the Babe's meatballs! Edith.

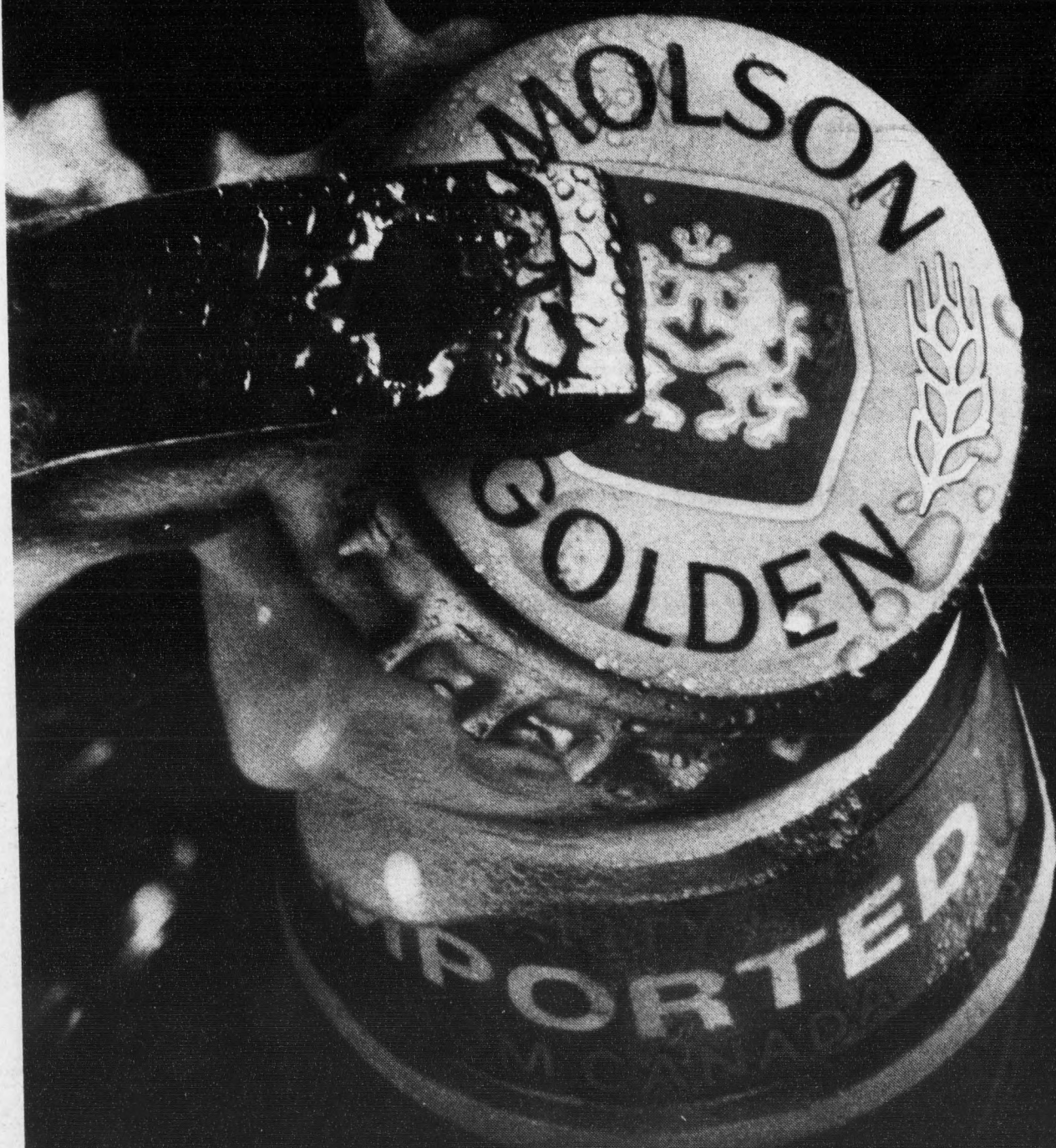
—Thanks for the candy. Your Valentine.

—Fran: Thank you for giving me "nothin' to worry about." Donna.

—R.: Nice to be friends again, no? B.

Classified Ad Policy: Classified ads are free to all SGA fee-paying students. A fee of \$5, payable in advance, will be charged to all non-students. Ads will be accepted Monday through Friday from 11 a.m. to 1 p.m. in The Montclarion office (893-5169), Student Center Annex, Room 113. Ads may be mailed also. Any ad accepted after Monday will appear in the following week's issue.

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arts/entertainment

Clapton gives quality not quantity

By CC Ryder

What does it take for an artist to go beyond the point of playing his top hits as his material for concert performances? Granted, there are those hits that you want to hear, but when someone like Eric Clapton comes to the stage after years of silence, it is a shame when he plays for little more than an hour.

In spite of Clapton's short performance, the energy of the crowd at the Meadowlands Tuesday night was explosive. Clapton fans, many from the Derek and the Dominos days, gave Clapton a warm welcome. What they got back in return, beside the obvious excitement to have Clapton back on stage, was a repertoire of the songs that have made Clapton famous.

Opening with "After Midnight," Clapton created a climactic build-up that peaked with the song "Tulsa Time." When that white spotlight beamed in on the "slowhand" that was bringing

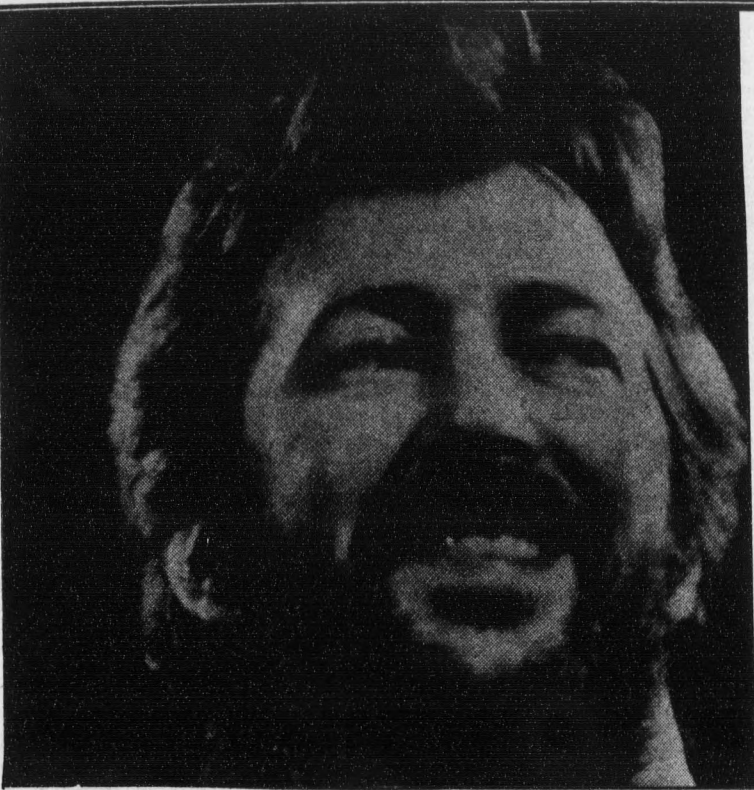
to life that incredible sweetness that Clapton squeezes out of his guitar, the audience was right in tune. Dressed in jeans, a brown vest and boots, Clapton stood center stage and played guitar with more power and fervor than any of his studio work has ever captured.

With Ry Cooder on guitar, Roger Hawkins on drums, Duck Dunn on bass and the incomparable Alvin Lee on organ, Clapton and the band played as one. The interchanging of solos was so smooth that it kept the flow of the band steady and tight.

There were two highlights of the night. One half hour into the show, Duck Dunn led lead vocals on a Dave Edmunds song, "Queen of Hearts." At this point it was refreshing to see Clapton take a risk so early in the show. Unfortunately it was his only adventure apart from his selection of familiar songs. The other sensual satisfaction came with the song, "Have You Ever Loved A Woman?" Clapton took the audience on a mesmerizing ride that seemed to last forever. It was this song that won Clapton the admiration and respect of the audience. By the time the band slipped into "Layla," perhaps his best-known song, Clapton had the audience in his hands.

When the band left the stage and returned for only one encore, the entire arena looked like a nesting ground for fireflies. It was the most overwhelming sensation to see and hear a crowd of people want more from an artist who could well have played for another hour.

The quality of Clapton's performance was beyond excellence. There aren't many guitarists who can play like Clapton. It's as simple as that. But what would have put Tuesday night's concert above the countless others would have been Clapton's surrender to his versatility and his abundance of music. There were just too many songs he did not play that were expected. The advantage for Clapton was that his excellence exceeded the quantity of his material.



Eric Clapton performed at the Byrne Arena Tuesday night to a sell out crowd.

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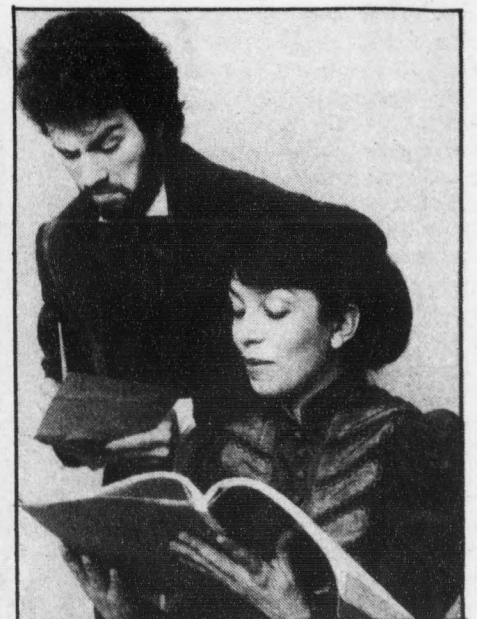
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Louis Contey and Marisa Altamura rehearse a scene from the MSC Major Theatre Series production of La Ronde. This stage classic will run from March 2 through March 5.

datebook

Thurs., Feb. 24

- Resume Writing: The theory and practice of writing a job winning resume, presented by Career Services from 12 p.m. to 2 p.m. in the Student Center Annex, Room 206.
- Phi Chi Theta: Open house for women interested in business careers and having a good time! To be held from 4 to 9 p.m. in the Student Center Annex, Room 126.

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- Seminar: "Life After Birth" presented by the Newman Community at 2 p.m. in the Newman Center.
- Folk Group Practice: Sponsored by the Newman Community at 3 p.m. in the Newman Center.
- Science Fiction Club: General meeting at 6 p.m. in the Student Center, fourth floor, Purple Conference Room.
- Industrial Arts Club: New members welcome to this meeting at 7 p.m. in Finley Hall, Room 116.
- Retreat: Sponsored by the Newman Community, departing 7 p.m. for Jeremiah House in Keyport, returning Sunday night.
- Pizza and Beer: Any females interested in pledging are invited to join in

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- this sorority function to meet with the sisters of Sigma Delta Phi, from 7:30 to 10 p.m. in Russ Hall, Kops Lounge.
- On Television: Harry Anderson makes a guest appearance on Cheers at 9:30 on Channel 4 (NBC-TV).

Fri., Feb. 25

- Bake/Bagel Sale: Sponsored by the Conservation Club from 8 a.m. to 3 p.m. in Partridge Hall.
- Seminar: "I Really Want a Job," a five session group seminar on effective job search presented by Career Services from 10 a.m. to 12 p.m. in the Student Center Annex, Room 206.
- La Campana: New members welcome to this photo/staff meeting at 1 p.m. in the Student Center Annex, Room 111.
- Interviewing II: Interview practice session (attendance at Interviewing I is a prerequisite) presented by Career Services from 1 to 2 p.m. in the Student Center Annex, Room 206.
- Auditions: Many roles still open for this Soap Opera! Call 783-2591 (or come to Blanton Hall, Room 3C13) for an audition.

Sat., Feb. 26

- Science Fiction Club: Film "Starblazers" (original Japanese version with narration) at 2 p.m. in the Student Center Annex, Room 207, admission is free.

Sun., Feb. 27

- Liturgy: Presented by the Newman Community at 11 a.m. in Russ Hall, Kops Lounge. There will be no liturgy at 7 p.m.

Mon., Feb. 28

- Job Hunting Tactics: Learn how to uncover the hidden job market in this session presented by Career Services from 1 to 2 p.m. in the Student Center Annex, Room 206.
- Resume Clinic: An informal resume critiquing session presented by Career Services from 2 to 3 p.m. in the Student Center Annex, Room 206.
- Newman Supper: To be held at the Newman Center at 5 p.m., admission is \$1 or a prepared dish.
- Newman Community: General meeting at 6 p.m. in the Newman Center.

Tues., March 1

- Lenten Liturgy Celebrated: With the Newman Community at 12:15 p.m. at the Newman Center.
- Interviewing II: Be videotaped in a "mock interview," (sign up in Career Services) from 1 to 4 p.m. in Life Hall, Room 111, TV Studio.
- Kappa Delta Pi: All education majors welcome to this session to hear student teachers speak about their experiences. Meeting at 3:30 p.m. in the Student Center, fourth floor, Purple Conference Room.
- SAGE: New members welcome to

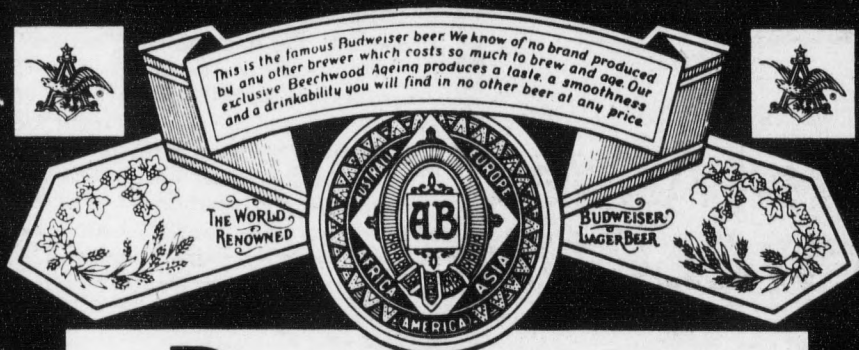
- this meeting and discussion at 4:15 p.m. in the Student Center, Room 418.
- Purim Celebration: Featuring renowned mime Sasha Nanus and music by Aerodynamic; refreshments will be served; costumes encouraged! Begins at 8 p.m. in the Student Center, Meeting Rooms 1 and 2, admission \$4.
- Pre-Cana Workshop: Session One presented by the Newman Community at 8:30 p.m. in the Newman Center.

Wed., March 2

- Lenten Liturgy Celebrated: With the Newman Community at 12:15 p.m. at the Newman Center.
- Conservation Club: General meeting from 2 to 3 p.m. in the Student Center, fourth floor, Room 417.
- Resume Writing: The theory and practice of writing a job winning resume presented by Career Services from 2 to 4 p.m. in the Student Center Annex, Room 206.
- Lecture: "A Structured Approach to Large Scale Systems" by Professor Daniel O'Dea presented by the Department of Math and Computer Science at 3 p.m. in Richardson Hall, Room W-117. For further information contact Professor Gideon Nettler at 893-4294/5132.
- Movie: "Roses in December" deals with the life of lay missionary-martyr Jean Donovan from El Salvador. Free admission to this film that begins at 7:30 p.m. at the Newman Center.

Thurs., March 4

- La Campana: New members welcome to this general staff meeting at 11 a.m. in the Student Center Annex, Room 111.



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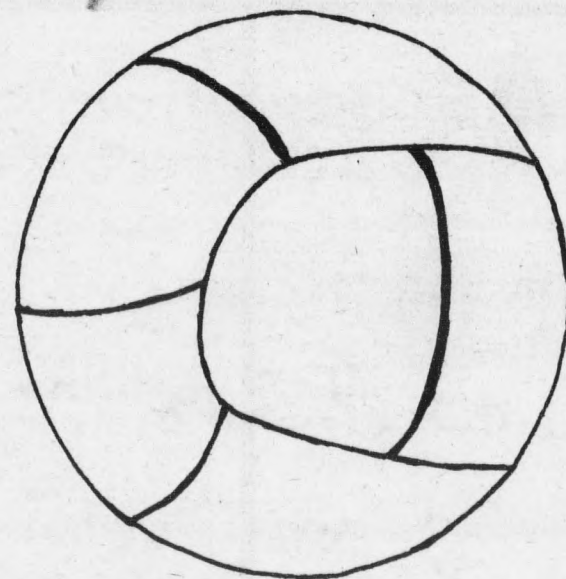
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Room 120 - Student Center Annex
Class I of SGA**

Indian gymnasts tumble toward state championship competition

By Kathy Szorentini

Final scores do not always indicate the quality of a team. Such is the case with the MSC women's gymnastics team. The Indian tumblers who are 5-9 for the season, lost their last two triangular meets, but they are constantly closing the gap between the tougher Division II schools which will be at the NCAA competition.

The Indians broke their high score of 146.5 against the Southern University of New York (Albany) with a 147.1 last Friday, and repeated the task Tuesday night against West Chester State College and the University of Bridgeport with a 148.45 total score.

This Sunday, the talented, young team will host the New Jersey State Gymnastics Championships where coach Mike Dow said, "we're realistically looking for second place, but we're still shooting for first on Sunday."

The Indians' strength lies in the uneven parallel bars and the all-around competition. Sophomore Wendy Bossler, junior Margie Breznak and freshman Pam Vertes are the team's leaders and hope to qualify for the regional competition in March.

Bossler was awarded all-American honors in the all-around competition last season and is expected to qualify for this year's regionals. In her last two meets she scored 31.35 and 31.55

in the all-around, and scored highly on the balance beam (7.95), the unevens (8.45) and the vault.

Breznak scored an 8.6 in the uneven bars last Friday for her personal best, as well as a team best for the season. Tuesday she was a strong competitor scoring an 8.3 in the unevens and a 7.55 in the vault.

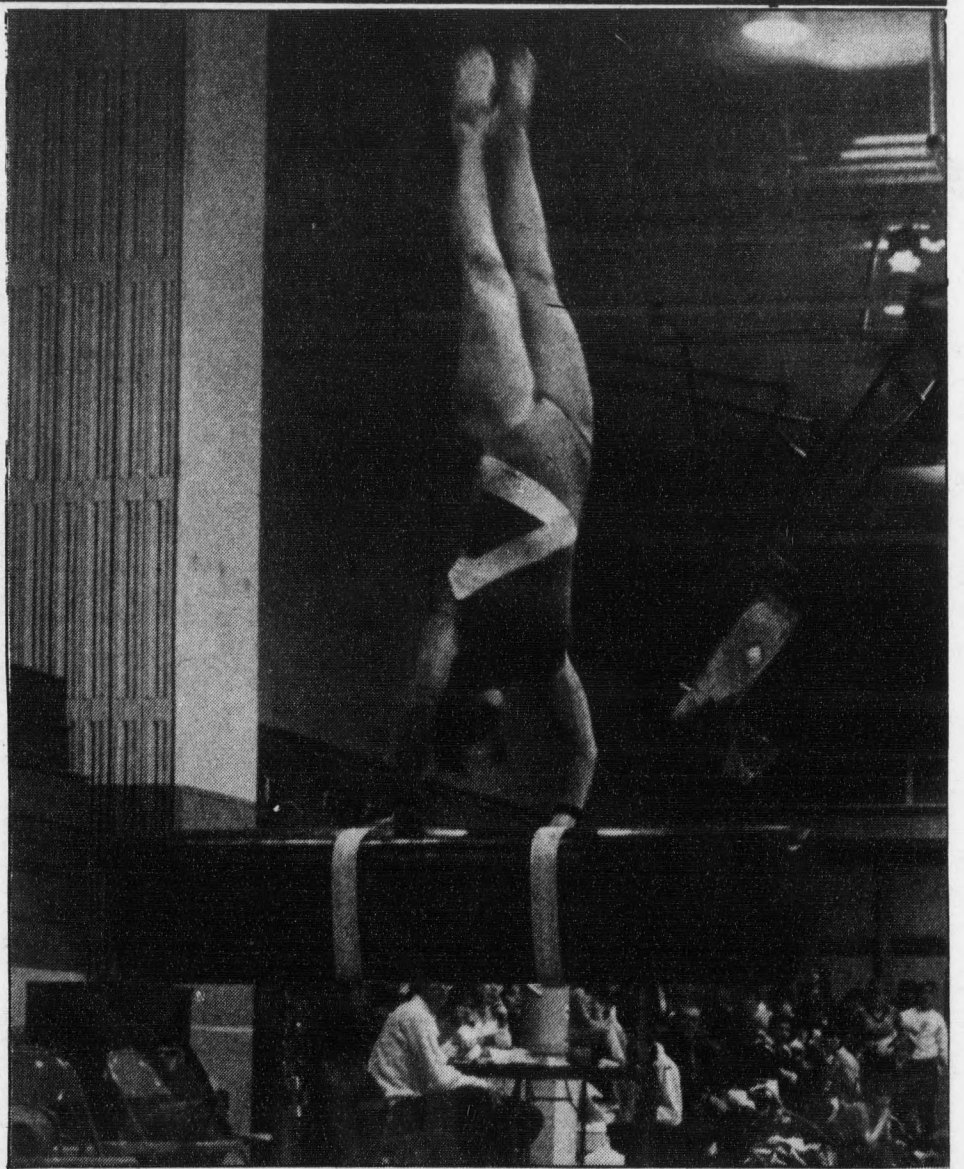
Vertes gained experience with the Piscataway Chiefs in high school, and has a chance to qualify for regionals in the all-around. She improved her 27.7 score from the SUNY meet with a 29.35 Tuesday night, earning high scores in the vault, the uneven bars and the floor exercise.

At the state championships, Dow said, "we're looking for a strong effort and we want to take as many medals as possible in the bars competition. Margie, Stephanie Grohoski, and Wendy are consistently doing well in their routines and scoring. Our floor exercises are good but we do need to improve in the vault."

The state championships will be held this Sunday at 2 p.m. in the Panzer Gymnasium. Admission is \$2.

Attention:

Anyone interested in joining the MSC tennis team should contact Chet Mazula at 746-2363, or Geoff Lawes at 744-0683.



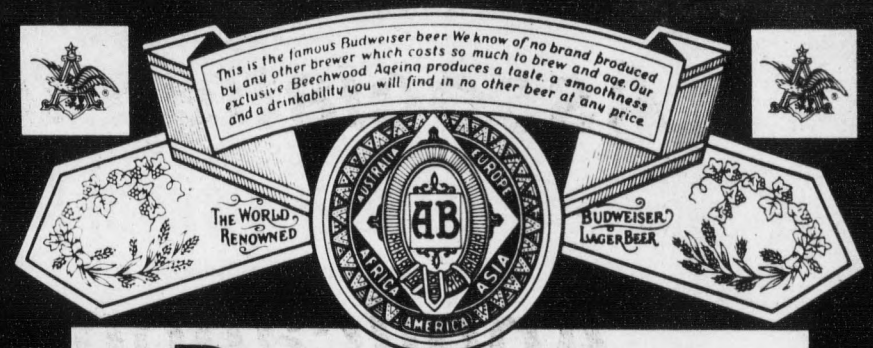
MSC's Sharon Bakunas preforms a layout with a half twist vault at Tuesday night's meet, earning a score of 7.1 Photo by Mike Wujek

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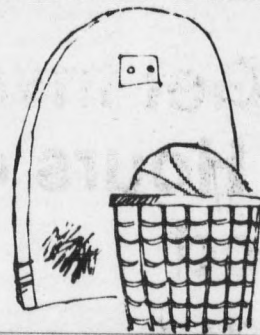
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SAT	DEC 4	MORRIS C.C.	A	1:00 P.M.
TUES	DEC 7	MIDDLESEX CC	H	6:00 P.M.
SAT	DEC 11	CC OF MORRIS	A	1:00 P.M.
WED	DEC 15	NASSAU C.C.	A	7:00 P.M.
TUES	JAN 4	UNION COLLEGE	H	6:00 P.M.
THURS		WILLIAM PATERSON	A	7:30 P.M.
SUN		TRENTON STATE	A	2:00 P.M.
WED		NASSAU C.C.	H	6:00 P.M.
THURS	FEB 3	ESSEX COUNTY COLLEGE	H	6:00 P.M.
SAT		CC OF MORRIS	A	1:00 P.M.
TUES	FEB 8	KEAN COLLEGE	A	8:00 P.M.
FRI	FEB 11	WEST POINT PREP	A	8:00 P.M.
THURS	FEB 24	ESSEX COUNTY COLLEGE	A	7:00 P.M.
SAT	FEB 26	WEST POINT PREP	H	1:00 P.M.

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GENUINE

GENUINE

sports

Indian's season ends with playoff loss to JCS, 77-72

By Jim Coriddi

The season ended abruptly for the MSC basketball team last night as the Indians were upended in the first round of the NJ State Athletic Conference (NJSAC) playoffs by Jersey City State College, 77-72.

The gambling man will tell you that the home court advantage in basketball is worth anywhere from four to six points. The entire NJSAC regular season serves as little more than a seeding device to determine which teams play host in the playoffs. Going into last night's contest, the Indians were a remarkable 6-1 on the road, as opposed to a mediocre 3-4 at home against conference foes. In the end though, the odds caught up with them.

MSC shot out to a 14-4 margin at the outset of the game, only to allow JCS to fight back to a 30-29 lead at the

game. The leading scorer for MSC was Kevin Ketcho with 16 points.

JCS finished in a three-way tie for first place with Glassboro State College and William Paterson State College, each concluding the season with 10-4 conference records. JCS was awarded first place, GSC second, and WPC third by virtue of coin tosses. MSC earned the remaining berth in the playoffs with a 9-5 log.

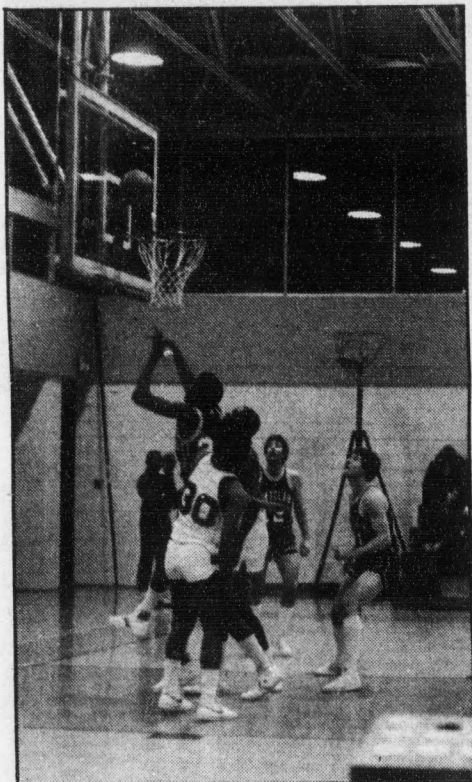
The Indians secured their appearance in the playoffs by knocking off a pesky Stockton State College team last Monday in Pomona, 50-41.

In the prior three or four games, the team was playing somewhat tentative, almost tight. But against SSC the young MSC squad rose to the occasion. "We needed it," Gelston said. "We had been playing a half-court game of late, but against Stockton we went back to a full court transition game."

Charles Coe, who Gelston says has been "superb" of late, led MSC with 12 points. Durkac and Bryan Gabriel added seven points, with Sal Genco, Ketcho, Chris Mann, and Bob Smith pitching in to the balanced attack with six apiece.

Gelston, who judges his team by more than just wins and losses, was impressed with this group of young men since the beginning of the season. "They always had an excellent attitude, whether at practice or in a game," Gelston added.

MSC finished the season with a 16-8 overall record. Although they failed to defend MSC's two-year reign in NJSAC playoff competition, they should be congratulated on a successful season.



MSC's Robert Smith goes up for two points against Stockton State defenders in a game MSC won to enter the NJSAC playoffs.

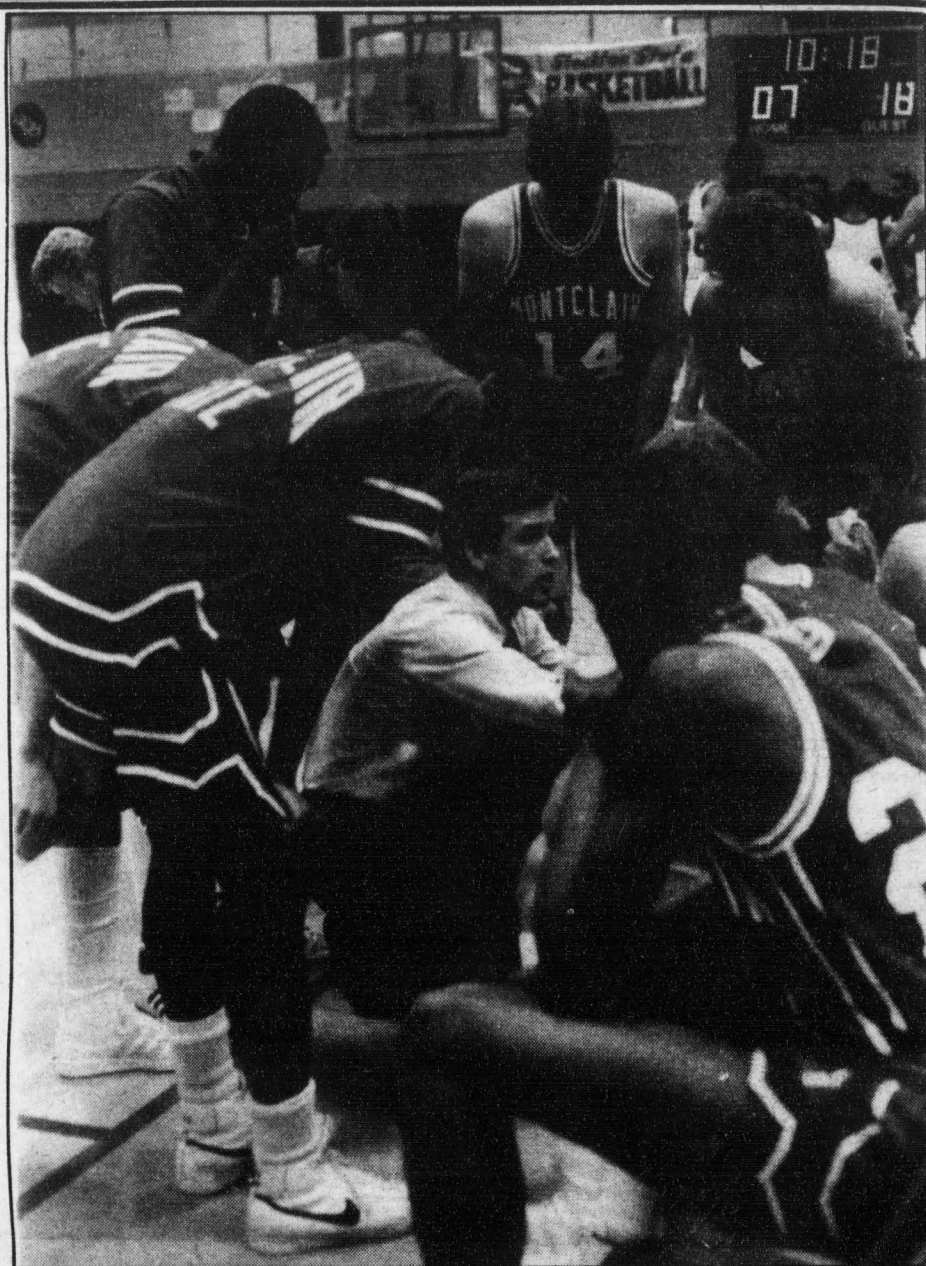
photo by Chris Garcia

half. After that things got messy. The Gothics went on an impressive 13-4 spurt, increasing their advantage to 43-33 over a flat MSC team. The Indians never recovered. It just came down to MSC losing its composure when it counted.

"We knew we had to handle their press, that's their strength," said MSC head coach Ollie Gelston about JCS. Gelston pointed to a game earlier in the year against the Gothics that the Indians led at the half by 19 points, only to be forced into overtime before finally winning. "We were well aware that they were capable of scoring a lot of points in a short period of time. They are a very explosive team," Gelston added.

MSC guard John Ziemba looked at things in a slightly different manner. "We blew it. We simply did not play hard enough to win. I felt that we were the better team."

MSC committed 37 personal fouls, allowing JCS to go to the line 48 times, where the Gothics converted an impressive 31 free throws. The Indians were 18-25 from the stripe. Chris Mann and Ty Durkac fouled out late in the



MSC assistant coach, John McCarthy, instructs the Indians during a time out in Monday night's game against Stockton State. The Indians clinched a berth in the NJSAC playoffs, defeating Stockton, but losing to Jersey City in the first round last night.

photo by Chris Garcia

Men's swim team cruises to state championship title

By Kathy Szorentini

The men's swim team topped Rider College by a slim three point victory for the NJ State swimming and diving championship held at Monmouth College last weekend. To add to the Indian title, junior Calvin Navatto qualified for the NCAA Division III national championships in the 100 yard butterfly event, with a time of 53.66, a new school record.

Navatto also placed second in the 200 individual medley (IM) and set another school record in the 400 IM, swimming a 3:43.85 to break the previous school record of 3:48.68.

Indian coach Greg Lockard said, "it was the best state championship we've ever had," and through a total team effort the swimmers not only gained the state title, but five gold medal winners and nine MSC varsity records. Navatto's finish in the 100 fly earned him his first gold, and he joined Mike Sarni, Paul Galenkamp, and Jim Schmidt in the 400 medley relay for a second place finish. The relay smashed MSC's record of 3:48.68, swimming a 3:43.85, but missed qualifying for the nationals by three seconds.

Galenkamp broke two school records in the 100 and 200 breaststroke events, taking fourth in both for the Indians. In the freestyle events, Jim Schmidt placed fifth in the 500, setting a school record with a time of 5:09.63. Schmidt joined Steve Severud, Mark Griffin and tri-captain Kevin Pyhel for a third place finish in the 800 freestyle relay,

setting another record time of 7:50.83.

Severud also set a new school record of 18:48.3 in the 1650 free, finishing fifth for MSC.

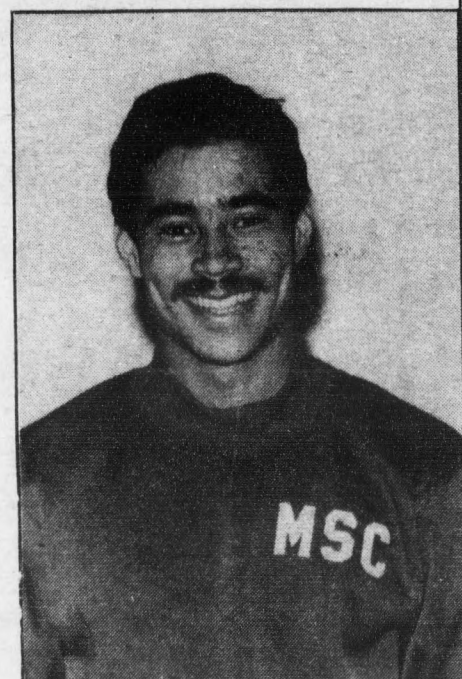
Junior Mike Sarni had an outstanding day, taking second place in the 100 backstroke with a time of 58.39, breaking his seed time by two seconds. Again, Sarni broke his expected time of 2:16.9 in the 200 back to take third place with a time of 2:09.14.

Griffin finished second in the first heat of the 1650 freestyle event and placed eighth overall with a time of 19:45. In the 200 free, Griffin also took eighth for the Indians, swimming a 2:00.18.

Paul Boch added to the team's winning efforts placing fifth in a tight finishing 50 freestyle sprint, and took sixth in the 100 free.

Pyhel was a tough competitor in the butterfly events for MSC, placing fifth in the 100 fly and seventh in the 200 fly. Senior Ken Dioguardi's top finish of the day was in the 200 free taking fifth place, while Joe Wasiuk took a sixth place in the 200 backstroke. In the diving competition, John Sarni earned 288.25 points to take seventh place in the 1 meter dive.

The Indians raced with Rider for the lead throughout the competition. Rider dropped to second after the final relay of the meet, the 400 freestyle. The event lost them vital team points when they finished in second place behind Monmouth College, allowing MSC to pull ahead 278-275 for the championship.



Junior Calvin Navatto qualified for the NCAA Division III national championships in the 100 yard butterfly at the state championships, held last weekend at Monmouth College. Navatto won the 100 fly in a time of 53.66, setting a new school record. He also set school records in the 200 and 400 IM events, taking second place in both.
